

PAPER LITHOGRAPHY

USING LASER PRINTED PHOTOCOPIES

REQUIREMENTS:

- High contrast laser printed photocopies
- Oil based relief printing ink (Speedball)
- Linseed oil
- Gum Arabic in small bowl
- Water in small bowl
- Ink Knife
- Brayer
- Inking plate
- Perspex plates thin – plastic dry point plate (used as a carrier for photocopy)
- Cellulose sponges (home brand sponges rinsed of any sizing - not foam sponges)
- Printing paper
- Eucalyptus oil or Zest it to clean up



TECHNIQUE:

- Using the inking plate and ink knife, mix the oil based relief painting ink with the linseed oil until it flows freely.
- Place the photocopy on a perspex plate; sponge both sides of the photocopy with gum Arabic, allowing the gum Arabic to absorb into the paper for a minute before removing any excess.
- Brayer the prepared ink onto the photocopy in a fan like motion, working from the centre of the photocopy out.
- Sponge the photocopy with the fresh water to remove excess ink.
- Repeat process: GUM, INK, WATER – 4-6 times.
- Remove the photocopy from the dirty Perspex plate and place it on the clean plate.
- Print.
Subsequent prints will achieve better results as the ink builds up on the image

